

- - [HELLION FOR HIRE #21: BACK INTO THE MAINSTREAM, PHASE 2](http://forum.newsarama.com/showthread.php?t=103507)

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03-02-2007 11:25 AM

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**HELLION FOR HIRE #21: BACK INTO THE MAINSTREAM, PHASE 2**

*by Billy Tucci*

**Breaching  
the  
Mainstream –  
Phase Two!**

Two weeks ago, I found myself deep within the confines of the Marvel offices. There hidden behind the closed door of the “Danger Room” I brainstormed with one of my all time comic book idols, Chris Claremont. The living legend and this idiot had the pleasure of huddling together with Editor Mark Paniccia to concoct an all so secret BUT INCREDIBLY SMOKING HOT project involving my *two* all-time favorite X characters... All through the day, Chris and I spoke of X-Men history and the vast possibilities



available. When it comes to mutants, Mr. Claremont is **the man** and the ideas were flowing out like molten lava. I excused myself to get a soda and couldn't help but smile at the thought of being in my first "mainstream" story meeting. My past experiences pretty much were done at the Crusade office via phone or as with Heroes For Hire, I just took the script and went with it. But this was my first "brainstorming" meeting and I really felt invigorated and think Chris did as well. Chris did the intro to my first **Shi Collection** and we've wanted to work together for long time now -- well, okay / wanted to work with him -- and think you folks will really enjoy the concept that just might alter the Marvel Universe (or at least one of them) forever! As you can see, I'm just bursting at the seams to talk about the project but it'll have to wait a bit. One small hint is that I have had illustrated one of these two characters in the past.

### **Loving the Golden Age (and Era) of Comics, and my first pitch is away!**

Like all literature and art, you've got to know at least some comic book history to really appreciate just how wonderful the medium truly is. If you haven't picked up any of the vast collections of Golden and Silver Age stories out there you're missing out. I'm a huge fan of the Golden Age, *and* Era comics. I love the the 1930's and 40s and Marvel Editors Mark Paniccia and Nate Cosby have given me the wonderful opportunity to pitch some stories that take place during this turbulent time where so much was at stake. And so my first pitch to Marvel is away. It deals with the Original Human Torch (my first personal favorite) thrown into a situation that he's totally unsuited for. Come to think of it, the Torch is really the *last* hero you'd want to partake in this adventure but then again he's the only one capable of stopping the "impending apocalypse!" I love stories that challenge the characters and thrust them into the wrong place at the wrong time. It is this conflict that makes them rise above to accomplish what everyone thinks is an impossible task. I hope I captured this feeling with my pitch while also bringing to light true humanity of this tragic machine. If the pitch is shot down, then I'll post it on a future column for your review and something that just might help as a template to any aspiring writers out there. But if it's picked up, you'll hear ALL about it, trust me! Again, the pitch is away. Will it be a strike, a homerun?

Wait a minute! I don't understand that last statement so connected to pitching ideas. I mean, after all, I'm the one pitching so I guess I want a strike, but then again... also want it to be a home run! Right? If it's out of the park, does that mean they throw it out? Please help me here, as I'm going out of my mind wondering just what the proper terminology should be. I'm also working on some really cool pitches for DC. One with a very prominent filmmaker and the other with my good friend and superstar scribe Steve Niles, more on those in future columns or hopefully press releases!

Here's an unfinished hint at one of them... The piece is far from complete as I've yet to put in the background, but as you can see it's coming along with true grit.



### **My Chemical Comic Book Romance**

A few years ago, I learned that a former DC staffer was in a band that was pretty damn good. I decided to check them out and have to say I was blown away by My Chemical Romance's first two CD's *I Brought You My Bullets, You Brought Me Your Love* and *Three Cheers For Sweet Revenge*. The band has a great rock operatic sound that reminded me of Queen and Bowie clashing with the Ramones. I think their newest, *Welcome To The Black Parade* is one of the best albums I've heard in years and my favorite for some time now. A very ambitious ass kicking that's great to draw to, *Black Parade* is something that shouldn't be missed and I've been turning many out here in suburbia on to them.



Which leads to my leaving the NYCC after only two hours on Friday as my sister in law Christine got us tickets to see the band at the Nassau Coliseum. A few lads that have really taken to the group are Christine's son, Andrew and his two buddies Brian and Michael. These three stooges along with Brian's dad, Bob, my wife Deborah and I all hit the show last Friday night. It's been a long time since I've been to a concert with thousands of screaming girls, but the show was an overall brilliant

experience full of bombastic theatrics from an incredibly talented group of young guys. How far has lead singer Gerard Way come, from working with DC's Joey Cavalieri and Andy Helfer (both great guys in their own right)? You think Gerard made the right decision to pursue music full time instead of comics? Although, Way's giving comics a go as well, with [The Umbrella Academy](#) at Dark Horse.

Anyway it was great seeing the kids attending their first rock concert and going bonkers all night long!

And if any of you criticize the band or me liking them, remember these "Deep Thoughts" by Jack Handey:

"Before you criticize someone, you should walk a mile in their shoes. That way when you criticize them, you are a mile away from them, and you have their shoes."

### **Fallen Angel #17 Cover Art**

Check out the final cover painting to IDW's **Fallen Angel #17**, guest-starring Shi up above. Once again, Mark Sparacio's exquisite watercolors take my original pencils to new levels. I'm working on the book now and will interview writer Peter David in three weeks and will also post a bunch of artwork as well. I'll also be interviewing Darren Davis on this summer's 10th Muse/Shi Crossover.

### **Final Thoughts on the NYCC and True Wankers of the Week**

Okay, can anyone say "Not that there's anything wrong with that?" Thanks Dave Ryan, your humor and Peter Parker-like intuition made for one memorable show icon that will haunt my dreams



forever. I also had the chance to share a nice quiet dinner with my great friends, Jimmy Palmiotti, Amanda Conner and Joe Delfini, with all the crowds and the raucous Marvel party going on, it was a much needed break for us all. Again, the show was incredible, but you all already know that by all the articles posted this week. I think the final tally was something like, 100 billion people (give or take a couple of Storm Troopers) and the show room floor space was twice the size as last year. Larry Settembrini and crew put one damn good con that only San Diego can be compared to and the space next year will be doubled again. Well done, thank you for having me and I can't wait till next year!

### **"300" on the March and Hellion's Return**

Hellion will most likely return the week of March 12th. This is due to my trip to the Comicon in Athens Greece this weekend, but I will try to get it in next Friday. The wife and I will then spend a few day away from the kids (who'll be sorely missed but will also give us some much need R & R. Though I've never been to Greece, I hold a great kinship to its people and cannot wait to go. Next *Hellion* will focus on finding the root to one's story and my journey to trace King Leonidas' 300 Spartans final march north to Thermopylae and the gates of Hell. This is a life long dream of mine as I've been fascinated with the greatest last stand in history since I was a child. Here's the program guide art titled "Shi of Sparta" with great colors by "Evil George." I hope you like it and onto Athens!



Tally Ho!  
Billy Tucci

achilles140

03-02-2007 01:51 PM

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As always, sweet artwork!

Goldenboy

03-02-2007 01:52 PM

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Golden Age story? I'm there.

bcondray

03-02-2007 01:57 PM

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Sgt. Rock....

Please oh Please let it happen.....:)

EMeadow

03-02-2007 02:35 PM

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I predict the project he's doing with Claremont is Wolverine/Psylocke.

Kolimar

03-02-2007 02:42 PM

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Quote:

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Originally Posted by **MattBrady**

*Loving the Golden Age (and Era) of Comics, and my first pitch is away!*

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Marvel's Golden Age is severely underused and underrated, imho. Hopefully, it'll be a homerun. :)

Kolimar

03-02-2007 02:43 PM

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I knew I had this somewhere: [A list of Golden Age/WWII Characters for new stories](#) :D ;)

Kolimar

03-02-2007 03:05 PM

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Quote:

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Originally Posted by **MattBrady**  
*Fallen Angel #17 Cover Art*

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[The Complete List of Inter-Company Crossovers. Do you own any?](#) :D ;)

darrenmdr

03-02-2007 03:06 PM

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I saw MCR on my 33rd birthday as part of the Reading festival. They followed Slayer and were drenched in various substances, coming from all the bottles being thrown at them. I've seen Slayer loads of times in the past and they've still got it and witnessed what happens to other bands that follow them ( Extreme, really deserved it) But MCR totally blew me away, they performed the best set of the entire weekend and are a brilliant band live. For me that performance is equal to when I saw Anthrax back in 95 I also don't care who knows that I am an adult and proud to be an MCR fan.

As to the terminology. Not being an American I may have misunderstood, but if you imagine that the ball is the idea, the pitch is the pitch. You pitch your idea, the ball to the man the batter. Now if the batter the man is not interested and ignores the pitch, then you get a strike and too many strikes leads to a walk, which is not good for the pitcher. If however the batter the man connects with the pitch then he may score a home run and knock it straight out of the park. To me that indicates that the idea has been released to those outside the park office. In other words the comic is released and is loved by all. See simple.:D

OcCaM

03-02-2007 03:17 PM

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Well I love the golden age as a concept just can't stand to read those painfully written old stories.

But, some great concepts and with modern writing I'd be totally down with a Human Torch mini by Tucci. I'll have my fingers crossed on that one.

(And someone somewhere please propose an Invaders series that pleases the powers that be!)

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Kolimar

03-02-2007 03:17 PM

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Quote:

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Originally Posted by **MattBrady**

*Here's an unfinished hint at one of them... The piece is far from complete as I've yet to put in the background, but as you can see it's coming along with true grit.*

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That could be really cool. The piece is pretty good.

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Doombug

03-02-2007 03:20 PM

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Quote:

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Originally Posted by **darrenmdr**

*I saw MCR on my 33rd birthday as part of the Reading festival. They followed Slayer and were drenched in various substances, coming from all the bottles being thrown at them. I've seen Slayer loads of times in the past and they've still got it and witnessed what happens to other bands that follow them ( Extreme, really deserved it) But MCR totally blew me away, they performed the best set of the entire weekend and are a brilliant band live. For me that performance is equal to when I saw Anthrax back in 95 I also don't care who knows that I am an adult and proud to be an MCR fan.*

*As to the terminology. Not being an American I may have misunderstood, but if you imagine that the ball is the idea, the pitch is the pitch. You pitch your idea, the ball to the man the batter. Now if the batter the man is not interested and ignores the pitch, then you get a strike and too many strikes leads to a walk, which is not good for the pitcher. If however the batter the man connects with the pitch then he may score a home run and knock it straight out of the park. To me that indicates that the idea has been released to those outside the park office. In other words the comic is released and is loved by all. See simple.:D*

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Wait, MCR followed Slayer? God the crowd must have hated them.



I forgot Gerard was once a DC staffer. I can't wait for the umbrella academy though, looks brilliant, one of my favorite bands.

Grimm22

03-02-2007 03:26 PM

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Quote:

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Originally Posted by **bcondray**  
*Sgt. Rock...*

*Please oh Please let it happen....:)*

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Indeed, considering how well done the last Sgt. Rock mini was :D

Kamandi

03-02-2007 03:32 PM

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Hum...

For the mutant project I would guess

Havok and Polaris

or

Northstar and Aurora.

At least one of them has to be a woman anyway.

Not sure mister Tucci is the right man for the Rock...

He is not dynamic enough and certainly not gritty enough.

Tried Heroes for Hire and found it was very static and mostly poses.

Was very dissapointed.

I love Golden Age stories, but I would rather see a second AGENT OF ATLAS by the same creative team then Tucci's Human Torch.

Sorry, just my opinion.

calliopes

03-02-2007 03:38 PM

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Awesome cover to the program.

And if I was **Psy**-chic I would take an **Angel** -ic guess as to the characters.:D

Layers

03-02-2007 03:54 PM

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Tucci did a Shi/Wolverine crossover once. Thats half of the equation solved. Big surprise.

So Wolverine and .....

The latter part would make a difference if I cared of not. Gotts say though Claremont is the only guy who should write Wolverine.

MY bets on Wolverine and Emma Frost

The Guvnor

03-02-2007 04:17 PM

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Some great art and an excellent read as usual. Thanks.

Can't wait for your X-Men gig. Knowing you're love for females could it be something like Emma Frost & Rogue Go Wild (insert your own filthy joke here).

eloso

03-02-2007 04:26 PM

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In case no one noticed, Mark Sparacio's color work makes all the difference. I always thought Tucci's work looked a little uninspired. But the watercolors just make it look great. The Heroes for Hire covers and the Dark Horse Shi series all had beautiful Sparacio covers. MORE PLEASE!

XtremeX

03-02-2007 05:03 PM

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Definately looking forward to more Rock.

bcondray

03-02-2007 06:39 PM

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Quote:

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Originally Posted by **Grimm22**

*Indeed, considering how well done the last Sgt. Rock mini was :D*

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yes... I loved that one very much..

More Rock is a good thing.

kikuchiyo

03-02-2007 06:49 PM

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Quote:

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In case no one noticed, Mark Sparacio's color work makes all the difference. I always thought Tucci's work looked a little uninspired. But the watercolors just make it look great. The Heroes for Hire covers and the Dark Horse Shi series all

had beautiful Sparacio covers. MORE PLEASE!

---

I don't really agree with that statement. Marks watercolors ARE wonderful( he wields a geat pencil too), and he does a great job over Billy's pencils. Though, if you have been following Billy's career, he has GROWN big time from his early pencil work to now. He would release a bang up job on a cover now and then, then all of the sudden, he got better. With just about everything that he has put out recently (Illustrated Warrior, Ju-Nen), his pencils have been on a very high level. He has such a long smooth flow to his pencils, that each drawing has a distinct beauty. I've seen just about all the original pencils, whether it be on the internet or in person, that Mark has colored, so believe me, Billy's pencils more than stand on their own. Look at the Sgt. Rock piece. Billy is looking to change his normal approach to get a gritty look and I think he achieved it. Would I like to see Marks watercolors Rock, of course! But that's not going to make or break Billy's pencils. I think you should take the time to look at Billy's original pencils before you make such a comment. Don't refer to "inked" work over Billy's pencils, because he hasn't had the best inkers work on his stuff either. I know that Billy would prefer all his published work to be in pencil.

...Dallas...

03-02-2007 07:20 PM

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Billy, I love your stuff, but was incredibly disappointed with how Heroes For Hire fell apart and you didn't look like you could keep up monthly.

I love hearing about you and Claremont doing an X project, especially if Chris's Wolverine is involved, because he writes him best, but please, get as much lead time as possible and don't let it fall apart.

hhbx

03-02-2007 08:15 PM

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Whoo! Sgt. Rock!! Can't wait for something with the Sarge.

BlackCatGuy

03-03-2007 01:07 AM

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Billy! .....Sgt. Rock!.....I am SO there!:D

Have fun in Greece! Don't drink too much Ouzo!:cool:

ANGELDOGGIE

03-03-2007 01:34 AM

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Tally Ho! Billy, Tally Ho!:D

ANGELDOGGIE

03-03-2007 01:44 AM

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Quote:

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Originally Posted by **kikuchiyo**

*I don't really agree with that statement. Marks watercolors ARE wonderful( he wields a geat pencil too), and he does a great job over Billy's pencils. Though, if you have been following Billy's career, he has GROWN big time from his early pencil work to now. He would release a bang up job on a cover now and then, then all of the sudden, he got better. With just about everything that he has put out recently (Illustrated Warrior, Ju-Nen), his pencils have been on a very high level. He has such a long smooth flow to his pencils, that each drawing has a distinct beauty. I've seen just about all the original pencils, whether it be on the internet or in person, that Mark has colored, so believe me, Billy's pencils more than stand on their own. Look at the Sgt. Rock piece. Billy is looking to change his normal approach to get a gritty look and I think he achieved it. Would I like to see Marks watercolors Rock, of course! But that's not going to make or break Billy's pencils. I think you should take the time to look at Billy's original pencils before you make such a comment. Don't refer to "inked" work over Billy's pencils, because he hasn't had the best inkers work on his stuff either. I know that Billy would prefer all his published work to be in pencil.*

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Well that was rather nicely put. ;)

ANGELDOGGIE

03-03-2007 01:47 AM

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Quote:

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Originally Posted by **The Guvnor**

*Some great art and an excellent read as usual. Thanks.*

*Can't wait for your X-Men gig. Knowing you're love for females could it be something like Emma Frost & Rogue Go Wild (insert your own filthy joke here).*

---

Cheap as chips, eh?!:p Very funny sig by the way!:D

Michael Heide

03-03-2007 09:00 AM

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Just to say it in advance.

I have zero interest in:

Gambit, Rogue, Psylocke and Polaris.

So if one of the characters in said X-book is one of them, it's not very likely that I'll pick this up.

I'd love to see a Mystique-mini by Claremont & Tucci though. Maybe a Mystique/Destiny mini or a Mystique/Nightcrawler mini. In that case, I could even live with a Rogue appearance.

MarkSparacio

03-03-2007 10:41 AM

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eloso, kikuchiyo and ANGELDOGGIE :

Thanks to all of you for your kind statements regarding my artwork. I truly appreciate it.

I really enjoy working with Billy on all of these projects and I feel Billy's pencils have been great and are only getting better. I see them first hand for the cover work we do together and I always get inspired when working on collaborative efforts with Billy. I try to push him and he tries to push me. It's been a real big help for both of us, but more so for me. Billy's been a great advocate of my work, pushing for me to get work from the two majors and he's been an even greater friend.

That being said, Billy, you still have to call me "Mr. Sparacio".

As for Billy's work on "Heroes for Hire", Bill never got his feet on the ground with that series due to a string of horrible events after his wife Deb gave birth to their second son. A lot of people didn't know what was going on, but suffice it to say Deb and Matthew are fine now.

Personally, I'd love to see Billy tackle SGT. ROCK, because he has a huge love for WWII and I think it would be a great change for him to do a male lead.

...Oh, and I know who the two X-characters are...

The Guvnor

03-03-2007 10:55 AM

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Quote:

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Originally Posted by **ANGELDOGGIE**

*Cheap as chips, eh?!:p Very funny sig by the way!:D*

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Indeed. If only comics were as cheap as chips I could afford to buy all the ones I wanted. I miss David Dickinson on Bargain Hunt though, Tim Wonnacott isn't bad once you get used to him but he is not as cool as DD. Thanks on the kind words on the sig, I always get a chuckle out of it. I think boner must be a term that means something different in the US and the side of the world I live in.

Quote:

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Originally Posted by **MarkSparacio**

*...Oh, and I know who the two X-characters are...*

---

Can you drop us a hint Mark. It would be a nice way to steal Billy's thunder. What if I said your work was fabulous. Hell I'll say it anyway, your work is top notch.

Duke Jupiter

03-03-2007 10:56 AM

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Wolverine/Jubilee

\_DJ

ANGELDOGGIE

03-03-2007 01:59 PM

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Quote:

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Originally Posted by **The Guvnor**

*Indeed. If only comics were as cheap as chips I could afford to buy all the ones I wanted. I miss David Dickinson on Bargain Hunt though, Tim Wonnacott isn't bad once you get used to him but he is not as cool as DD. Thanks on the kind words on the sig, I always get a chuckle out of it. I think boner must be a term that means something different in the US and the side of the world I live in.*

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---

What a HUGE bummer! I didn't know that the wonderful David Dickinson was no longer on Bargain Hunt!! I've been watching what I now know are older episodes on BBC America. Damn!!!

Yeah I agree ..... Mark your work is AMAZING!!! Yes Billy, your work is AMAZING as well!!! Two top notch talents well on the rise!!! You all HEAR that!!!!!!?:D :D ;)

ANGELDOGGIE

03-03-2007 02:04 PM

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Quote:

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Originally Posted by **MarkSparacio**

*eloso, kikuchiyo and ANGELDOGGIE :*

*Thanks to all of you for your kind statements regarding my artwork. I truly appreciate it.*

*I really enjoy working with Billy on all of these projects and I feel Billy's pencils have been great and are only getting better. I see them first hand for the cover work we do together and I always get inspired when working on collaborative*

*efforts with Billy. I try to push him and he tries to push me. It's been a real big help for both of us, but more so for me. Billy's been a great advocate of my work, pushing for me to get work from the two majors and he's been an even greater friend.*

*That being said, Billy, you still have to call me "Mr. Sparacio".*

*As for Billy's work on "Heroes for Hire", Bill never got his feet on the ground with that series due to a string of horrible events after his wife Deb gave birth to their second son. A lot of people didn't know what was going on, but suffice it to say Deb and Matthew are fine now.*

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*...Oh, and I know who the two X-characters are...*

---

Hey.....is one of them BlackCatGuy?!:p

**MarkSparacio**

03-03-2007 02:33 PM

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The Guvnor:

Thanks for the kind words regarding my artwork. I really appreciate it. The only hint I can give you about the identity of the two X-Characters is that they are now or were once, X-Men. Beyond that, I am sworn to secrecy and besides Bill gets testy when I steal his thunder, especially when he's all whacked out on ouzo...

Oh, and is County Tyrone anywhere near Carlow? My wife has family that hails from there and although we haven't been there, her mom and dad and two of her brothers have, I hear it's spectacular.

ANGELDOGGIE:

Thanks again for the kind words regarding both Billy and myself.

I am so sorry to tell you, but no, BlackCatGuy is not one of the X-Characters...

**halfpint**

03-03-2007 03:18 PM

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This is cruel. I will walk around with a vague hope I won't be able to stifle for a Wolverine/Nightcrawler mini and then it will turn out to be something like Wolverine/Storm or Wolverine/Psylocke and the sunshine will forever be gone from my eyes. Oh bitter world.

**The Guvnor**

03-03-2007 05:30 PM

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Quote:

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Originally Posted by **MarkSparacio**

*The Guvnor:*

*Thanks for the kind words regarding my artwork. I really appreciate it. The only hint I can give you about the identity of the two X-Characters is that they are now or were once, X-Men. Beyond that, I am sworn to secrecy and besides Bill gets testy when I steal his thunder, especially when he's all whacked out on ouzo... Oh, and is County Tyrone anywhere near Carlow? My wife has family that hails from there and although we haven't been there, her mom and dad and two of her brothers have, I hear it's spectacular.*

---

Hey Mark. No problems, things are much better when they are a surprise anyway.

Tyrone is about a 3 hour and a bit hour drive from Carlow. I'm up in the North-West whereas your relatives would be more to the East/South-East. You should definitely visit if you get the chance and try to take in a gaelic or hurling match while you are there. They are probably the fastest and most exciting sports anywhere in the world. Also apparently Ireland is like the only place in the world where you can see a piece of greenery around you wherever you look. Try and go during the summer, it rains fairly often during other times of the year.

All the best.

The Guvnor

03-03-2007 05:37 PM

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Quote:

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Originally Posted by **ANGELDOGGIE**

*What a HUGE bummer! I didn't know that the wonderful David Dickinson was no longer on Bargain Hunt!! I've been watching what I now know are older episodes on BBC America. Damn!!!*

---

Yeah I was disappointed as well. He defected over to a rival TV station (ITV) and presents a new type of show but it is rubbish. It's always funny whenever a team makes a huge loss. He must come across as a pretty rare and bizarre character to American people what with his wacky suits and dodgy yet funny catchphrases.

MarkSparacio

03-03-2007 08:51 PM

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The Guvnor:

Thanks for the info regarding Carlow. I am currently working out the details to go to the Bristol Show over in Merry England in May and if I can squeeze in an extra day or two, I might take you up on your suggestions of taking in a match of "Gaelic" or "Hurling". My 18year old son plays Junior A travel ice hockey, so if these games are as fast as you say, they sound like they would be right up my alley.

The X-Characters being bandied about are cool and I think it'll be a lot of fun for



Billy, Chris and the fans (and hopefully, me too)!

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## ANGELDOGGIE

03-03-2007 10:12 PM

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Quote:

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Originally Posted by **The Guvnor**

*Yeah I was disappointed as well. He defected over to a rival TV station (ITV) and presents a new type of show but it is rubbish. It's always funny whenever a team makes a huge loss. He must come across as a pretty rare and bizarre character to American people what with his wacky suits and dodgy yet funny catchphrases.*

---

Rare and bizarre indeed Guvnor.....but oh so loveable and funny! Hey are all the pubs in Ireland as gorgeous and inspiring as they are pictured? I would absolutely LOVE to find myself in one with a nice 4 pints of Guinness, (love the black stuff!!) a hearty stew, and great company!! Someday.:cool:

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## Dallas Bar

03-04-2007 08:02 AM



Wrong city, I know, but this somehow fuels my Athena- fantasies:p

Great work, Billy.

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## BlackCatGuy

03-04-2007 12:41 PM

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Quote:

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Originally Posted by **MarkSparacio**

*I am so sorry to tell you, but no, BlackCatGuy is not one of the X-Characters...*

---

Hey Mark, I've been away from my computer for a day! What the heck is going on here?! Are you sure I'm not one of the X-Characters? Oh, and I just want to add my thoughts on your's and Billy's artwork! As you know, I'm a huge fan of both of your artistic abilities! And I'm gonna' bring that Black Cat litho to Philly to have you hand paint it for me, if that's okay?!:)

You know, I think I can get my brother into liking your work too.....;)

---

MarkSparacio

03-04-2007 02:08 PM

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Hey BlackCatGuy:

Yes, unfortunately as I told ANGELDOGGIE, you are not involved in the Chris Claremont/Billy Tucci X-Project that is being spoken about in this thread.

Absolutely bring that Black Cat Black and White to Philly and I will paint it up for you, no problem!

Speak with you soon...

---

The Guvnor

03-04-2007 02:14 PM

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Quote:

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Originally Posted by **MarkSparacio**

*The Guvnor:*

*Thanks for the info regarding Carlow. I am currently working out the details to go to the Bristol Show over in Merry England in May and if I can squeeze in an extra day or two, I might take you up on your suggestions of taking in a match of "Gaelic" or "Hurling". My 18year old son plays Junior A travel ice hockey, so if these games are as fast as you say, they sound like they would be right up my alley.*

---

You're welcome Mark, no problem at all. I was thinking about the Bristol show the other day. It should be easy enough for me to hop on a train from here in Manchester down the country, and I'll definitely make an effort to go if it doesn't clash with my summer exams. It's shaping up to quite a good event. Hopefully I'll catch you there!

---

The Guvnor

03-04-2007 02:16 PM

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Quote:

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Originally Posted by **ANGELDOGGIE**

*Rare and bizarre indeed Guvnor.....but oh so loveable and funny! Hey*

*are all the pubs in Ireland as gorgeous and inspiring as they are pictured? I would absolutely LOVE to find myself in one with a nice 4 pints of Guinness, (love the black stuff!!) a hearty stew, and great company!! Someday.:cool:*

---

Yeah all the pubs I've been to are pretty much like that. They all have a nice warm, friendly atmosphere and are pretty cosy and comfortable. It's madness on St. Patrick's Day as you would expect, but there is nothing better than sitting back listening to traditional Irish jigs performed by fiddlers and other musicians while getting pissed at the same time. It's fun times indeed.

**BlackCatGuy**

03-04-2007 11:20 PM

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Quote:

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Originally Posted by **The Guvnor**

*Yeah all the pubs I've been to are pretty much like that. They all have a nice warm, friendly atmosphere and are pretty cosy and comfortable. It's madness on St. Patrick's Day as you would expect, but there is nothing better than sitting back listening to traditional Irish jigs performed by fiddlers and other musicians while getting pissed at the same time. It's fun times indeed.*

---

Hey Guvnor, sounds like I need to hop on a plane!:D ;)

**BlackCatGuy**

03-04-2007 11:23 PM

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Quote:

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Originally Posted by **MarkSparacio**

*Absolutely bring that Black Cat Black and White to Philly and I will paint it up for you, no problem!*

*Speak with you soon...*

---

Thanks Mark! I will bring it for sure this time! I hear you are quite good with the painting thing! ;)

:D :D :D :D :D

**Evil George**

03-08-2007 04:35 PM

---

Hello...

Eh....

...

I'm Evil George...

...

This is my first post...

eh...

...

...

**MOMYYYYYYYYYYYYYYYYYYYYY.....**

am evil!

I did the colors on Shi of Sparta by the way

I would like to thank Mr Tucci for the thousandth time for giving me the opportunity to color his drawing.

...

Did i mention that i would like to thank Mr Tucci?

Well, if i didn't, i would like to thank Mr Tucci.

Thank you! :)

---

kikuchiyo

03-08-2007 09:07 PM

---

Well, it's nice to hear of/from you. Pretty darn good job with the colors. How did you get to do the colors anyway?

And who is this "Mr.Tucci"?

---

Evil George

03-09-2007 04:31 AM

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Quote:

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Originally Posted by **kikuchiyo**

*Well, it's nice to hear of/from you. Pretty darn good job with the colors. How did you get to do the colors anyway?*

*And who is this "Mr.Tucci"?*

---

I'm glad you like it! :)

Mr. Tucci is Billy Tucci :D

Billy Tucci was about to come as a guest of Comicdom con Athens 2007 (and he came), so, he drew this great cover for our program guide. He asked the people from comicdom for a colorist to color his cover, and they told me to color it! :)

---

kikuchiyo

03-09-2007 01:27 PM

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Yeah, Billy is a great guy. I am very fortunate to be able to sit with him and his family for dinner every year in San Diego. It is the highlight of Comicon for me. One day, he will be forced by sheer mindpower to post one of my drawings of Shi in a comic. Hear that Big Guy? I don't care if it thumbnail size, actually, I do.

